



# BUILDING-STRUCTURE INVENTORY FORM

NYS OFFICE OF PARKS, RECREATION  
& HISTORIC PRESERVATION  
DIVISION FOR HISTORIC PRESERVATION  
(518) 474-0479

FOR OFFICE USE ONLY

UNIQUE SITE NO. \_\_\_\_\_  
QUAD \_\_\_\_\_  
SERIES \_\_\_\_\_  
NEG. NO. \_\_\_\_\_

YOUR NAME: Cynthia Howk DATE: Dec., 1994

133 S. Fitzhugh St.  
YOUR ADDRESS: Rochester, NY 14608 TELEPHONE: 546-7029

ORGANIZATION (if any): The Landmark Society of Western New York, Inc.

## IDENTIFICATION

1. BUILDING NAME(S): \_\_\_\_\_  
2. COUNTY: Monroe TOWN/CITY: Greece VILLAGE: ---  
3. STREET LOCATION: 1367 Ridge Road West (S.W. corner of Elmgard St.)  
4. OWNERSHIP: a. public ☐ b. private ☒  
5. PRESENT OWNER: Mary Giardino ADDRESS: (same) Rochester, NY 14615  
6. USE: Original: residence Present: office  
7. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: Yes ☒ No ☐  
Interior accessible: Explain private office

## DESCRIPTION

8. BUILDING MATERIAL: a. clapboard ☐ b. stone ☐ c. brick ☐ d. board and batten ☐  
e. cobblestone ☐ f. shingles ☐ g. stucco ☐ other: vinyl siding  
Roof - asphalt shingles. Foundation - targeted.  
9. STRUCTURAL SYSTEM: a. wood frame with interlocking joints ☐  
(if known) b. wood frame with light members ☒  
c. masonry load bearing walls ☐  
d. metal (explain) \_\_\_\_\_  
e. other \_\_\_\_\_  
10. CONDITION: a. excellent ☒ b. good ☐ c. fair ☐ d. deteriorated ☐  
11. INTEGRITY: a. original site ☒ b. moved ☐ if so, when? \_\_\_\_\_  
c. list major alterations and dates (if known): \_\_\_\_\_

(see continuation sheet)

12. PHOTO:

13. MAP:

"This house looks like it has original siding now covered with vinyl. Note the curious dormer with the little spire on it. It's a 'green.' " P. Malo.

COLOR CODE

Green





14. THREATS TO BUILDING. a. none known ☐ b. zoning ☐ c. roads ☒  
d. developers ☐ e. deterioration ☐  
f. other: \_\_\_\_\_
15. RELATED OUTBUILDINGS AND PROPERTY:  
a. barn ☐ b. carriage house ☐ c. garage ☐  
d. privy ☐ e. shed ☐ f. greenhouse ☐  
g. shop ☐ h. gardens ☐  
i. landscape features: coniferous shrubs  
j. other: \_\_\_\_\_
16. SURROUNDINGS OF THE BUILDING (check more than one if necessary):  
a. open land ☐ b. woodland ☐  
c. scattered buildings ☐  
d. densely built-up ☒ e. commercial ☒  
f. industrial ☒ g. residential ☒  
h. other: \_\_\_\_\_
17. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:  
(Indicate if building or structure is in an historic district)

(see continuation sheet)

18. OTHER NOTABLE FEATURES OF BUILDING AND SITE (including interior features if known):

(see continuation sheet)

SIGNIFICANCE

19. DATE OF INITIAL CONSTRUCTION: c. 1902 - 1910s

ARCHITECT: not determined

BUILDER: not determined

20. HISTORICAL AND ARCHITECTURAL IMPORTANCE:

(see continuation sheet)

21. SOURCES: (see continuation sheet)

22. THEME: residential



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11c.

Contemporary vinyl siding has been installed on the exterior, c. 1980s-90s.

The original front porch posts and railings have been replaced by contemporary wood posts and railings, c. 1980s-90s.

The one-story, southeast wing appears to have had an addition at the rear (above the targeted foundation), c. 1980s.

Contemporary, large, multi-pane windows have been added to first story of the east and south elevations, c. 1970s-80s.

Handicapped access ramp added to the southwest corner of the house, c. 1980s-90s.

17. This early-20th-century house is located on a 50-feet-wide by 151.57-feet-deep lot on the southwest corner of Ridge Road West and Elmgard Street. It is situated in the southeast quadrant of the town. The house faces north onto Ridge Road, a busy, four-lane highway. To the west and south (rear) of the house is a paved parking lot. The surrounding neighborhood along Ridge Road is mostly commercial. To the south of the house is an early/mid-20th-century residential neighborhood.

18. This large, 2-1/2-story house is constructed in the spacious, hipped-roof-with-lower-cross-gables plan familiar at the turn of the century. The massing, asymmetrical fenestration and the details are all typical of the Queen Anne style.

The exterior is clad with contemporary vinyl siding. The original siding would have been wood (clapboards and/or shingles), which may survive intact underneath the vinyl. A tall brick chimney with iron tie rod is located on the west elevation; a small chimney is located on the ridgeline of the hipped roof and a third, small chimney is located on the west slope of the roof. Windows are principally 1/1, double-hung sash. However, there are four decorative windows in the attic level: two windows with diamond-pane transoms on the facade (north elevation) and two paired windows with small fixed, upper panes in the east and west gables. Cut-away windows bays are located on the facade and west elevations.

18. continued

A square, staircase window bay is situated on the east elevation.

The gables feature steeply-pitched roofs and gable end returns. The front gable has decorative brackets underneath the gable end returns. The facade includes a small, decorative dormer with unusual, steeply-pitched roof.

The one-story, shed-roofed, front porch retains its original front gable, but its original wood posts and railing have been replaced with contemporary (c. 1980s-90s) wood posts and railing. These new wood posts and railings have turned detailing, but are not the same scale as the original posts and railings. The original porch posts and railing would have been a more substantial width to balance with the rest of the porch design. The contemporary replacements are much to "thin" in proportion.

The one-story southeast wing appears to have been part of the original house that has been modernized with contemporary windows and an addition at the rear (south), where the targeted foundation is visible.

20. Built after 1902 (probably c. 1902-1910s), this house is a distinctive example of vernacular Queen Anne style architecture in the town. It is historically significant as an example of the early-20th-century residential development that occurred along the previously-rural Ridge Road West, which was mostly farmsteads up to the turn of the century.

The 1902 county map shows this site as part of a large, 34-acre parcel of land owned by George A. Allen, just west of Eddy Road (Mt. Read Blvd.). Only one building is shown on the site (probably not this house).

The 1924 county map shows this site as Lot 3 of the Elmgard A-8 subdivision. This frame house and a frame garage are located on the site. To the immediate south, Elmgard St., Ayer St., and Corona Rd. are laid out.

It appears that this house was constructed after the 1902 map, but before the 1924 map. Because of its vernacular Queen Anne styling, it is likely that the house was constructed sometime between 1902-1920. The Queen Anne style was popular from the 1880s to the 1910s. This was the

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20. continued

dominant style of domestic building from 1880 until 1900; it persisted with decreasing popularity through the first decade of this century. In the northeastern part of the country it was somewhat less common than elsewhere.

The house at 1367 Ridge Road West exhibits many of the typical Queen Anne details: irregular shape roof, cross gables, asymmetrical facade, and open front porch. Its hipped roof with lower cross gables plan is found in over half of all Queen Anne houses. Most commonly there are two cross gables, one front-facing and one side-facing, both asymmetrical placed on their respective facades (as seen on this house). The ridge of the hipped roof runs from front-to-back, parallel to the side of the house. The house does not have a tower, but its distinctive front dormer with steeply-pitched, tall roof, appears to be a diminutive form of the towers often seen on Queen Anne houses.

At present the house is clad with contemporary vinyl siding and the original porch posts and railing have been replaced with contemporary, out-of-scale posts and railings. The architectural significance of this house would be enhanced with the removal of the vinyl siding, the repair/re-painting of the original wood siding, and the replacement of the porch posts and railings with appropriately scaled posts and railings.

The 1930 suburban directory lists #1367 as the home of Julius and Florence Miller; he was an optical worker. The 1959 county map shows this site as Lot 1 in the Elmguard A-8 subdivision; it is adjacent to the Koda-Vista subdivision. Both the house and a frame garage are shown.

At present, the house is used for commercial offices (real estate).

21. See final report for bibliography.

